

If You Could Hie to Kolob

for two-part mixed voices
with optional violin solo
and piano

arranged by
Anne-Marie Hildebrandt

English melody
words by William Phelps

$\text{♩} = 100$

Piano *mf*

V *mf*

P

V

W *mf* all women
If ___ you could hie to Ko - lob In the twink - ling of ___ an

P *p*

The musical score is arranged in three systems. The first system shows the piano accompaniment in G minor, 3/4 time, with a tempo of 100. The piano part is marked *mf*. The second system introduces the violin (V) and piano (P) parts. The violin part is marked *mf*. The piano part continues with the accompaniment. The third system features the vocal parts: Violin (V), Women's voice (W), and Piano (P). The women's voice part begins with the lyrics 'If ___ you could hie to Ko - lob In the twink - ling of ___ an'. The piano part is marked *p*. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks.